

# Workshop: Future Africa - Visions in Time

## Programme:

Wednesday, 24 April 2019

Evening on arrival: Theater performance "quaseilhas"

Thursday, 25 April 2019

9h-9h15 Welcome note

*Speakers:* Livio Sansone (CEAO) and Ute Fendler (Bayreuth Academy)

### PANEL I: EM-BODIED PAST/FUTURE: REPRESENTATIONS OF THE BLACK BODY

9h15-09h45 Em-bodied Past/Future: Representations of the Black Body

*Speaker:* Rina Cáceres (Universidad de Costa Rica)

9h45-10h15 "African Warrior": The Black Male Represented in Colonial Imagination

*Speaker:* Osmundo Pinho (UFRB)

10h15-10h45 The Black Women's March Demands a New Social Contract: Decolonizing our Minds, Bodies, and Spaces in the Face of the Coloniality of Power's New Configurations

*Speaker:* Angela Figueiredo (UFRB, POSAFRO/UFBA)

11h00-11h30 The Use of Mixed Media (Audiovisuals, Graphics and Social Media) to Enhance Racial Equality and Raise Social Inclusion in Cartagena, Colombia

*Speaker:* Edwin Salcedo (PILAS COLOMBIA)

11h30-12h00 African and Afro-Diasporic Poetic Corporeities

*Speaker:* Stênio Soares (PostAfro / CEAO / UFBA)

12h00-12h30 The Future is History: Friction between Time and Space

*Speaker:* Aderemi Adegbite (Photographer, Lagos, Nigeria)

14h00-14h30 Super Heroes for and from Africa?

*Speaker:* Ute Fendler (Romance Literatures and Comparative Studies, University of Bayreuth)

14h30-15h00 Heroes and Traditional Stories for the Future

*Speaker:* Ayodele Elegba (Spoonanimation and Lagos Comic Con, Nigeria)

15h00-15h30 Science Fiction and Folk Tales

*Speaker:* Carlos Smith (hierro.tv, Bogota, Columbia)

15h30-16h30 Discussing and Having Coffee with A. Adegbite: Documentary: Mario Pfeifer: Point of No Return (30min, produced by A. Adegbite)

Presentation by A. Adegbite

### PANEL II: STORIES AND HEROES: LINKING THE PAST AND THE FUTURE

16h30-17h00 Se o colonialismo foi o Apocalipse, o que vem depois? Estética da memória e do futuro em Ungulani Ba Ka Khosa e João Paulo Borges Coelho

*Speaker:* Elena Brugioni (UNICAMP)/Fernanda Gallo (FAPESP)

17h00-17h30 Audio-texto-visual Mappings for an Intercultural, Multisemiotic & Fanodiscursive Afro-Aesthetics

*Speaker:* Jesiel Oliveira Filho (Institute of Letters of the Federal University of Bahia)

Friday, 26 April 2019

### PANEL III: VISIONS OF FUTURE: SOCIO-POLITICAL PERSPECTIVES

9h00-9h30 The Use of African Languages in the Social Media and their Impact on Sociocultural Trends and Developments

*Speaker:* Doris Löhr (African linguistics, Bayreuth Academy of Advanced African Studies, Germany)

09h30-10h00 The Academic Event as an Eternal Learning Process between Arts and the African Culture

*Speaker:* Maribel Brull (Universidad del Oriente, Santiago de Cuba)

10h30-11h00 Embodying Revolution in Luanda: Clash of Futures in a Post-independence, Frizzy 70's, African Urban Society

*Speaker:* Fábio Figueiredo (University for the International Integration of Afro-Brazilian Lusophony - UNILAB)

11h30-12h00 Future(s) as a Research Focus of Lifestyle Groups - Middle-Income Milieus and their Perspectives of the Future in Urban Kenya

*Speaker:* Florian Stoll (Sociology, Bayreuth Academy of Advanced African Studies)

12h00-12h30 An African Leader for the World: Memory and Historical Imagination on Mansa Musa in the Africa and America (XIV-XX Centuries)

*Speaker:* José Rivair Macedo (Núcleo de Estudos Afro-Brasileiros, Indígenas e Africanos - UFRGS)

14h00-14h30 The Future of Biography: Struggling for the Memory of Eduardo Mondlane's Cosmopolitan Nationalism

*Speaker:* Livio Sansone (POSAFRO/CEAO/UFBA)

14h30-15h00 Lands as Bodies (Or "the Chinese boys from Baixa de Luanda")

*Speaker:* Diego Marques (UFBA)

18h Artist talk: Carlos Hierro/ Ayodele Elegba

Venue: CEAO



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