

01.07.21, 18h
Venue: Botanical Garden



Les mémoires tissées et les îles témoins

Witness-Islands and (en)Tangled Memories



Image credit: Antoine Maillier, Bibracte



Image credit: Nuno Silas

Register here:

africamultiple-international@uni-bayreuth.de

EXC Africa Multiple

Prof. Dr. Ute Fendler
ute.fendler@uni-bayreuth.de

Dr. Doris Löhr
doris.loehr@uni-bayreuth.de

www.africamultiple.uni-bayreuth.de

Multifaceted Relations: Africa-Asia



Venue: Campus, RWI, S58
02.-03.7.2021

Programme

Friday, 02.07.2021

09:00 Ute Fendler
Welcome Address

Africa-India

09:05-09:30 Peter Simatei
Africa-Asia: Literary Relationalities

09:30-10:00 Christine Vogt-William
An Intersectional Reading of Race and Gender Politics in Abraham Verghese's *Cutting For Stone*

10:30-11:00 Clarissa Vierke
Broader Ties and Local Connections: Indian (Ocean) References in Mahmoud Mau's Poetry

11:00-11:30 Andrew J. Eisenberg
Hadrami Sounds on the Edge of Swahili-space: Musical Poetics of Ethnicity on the Kenyan Coast

13:30-14:00 Pedro Pombo
Afro-Indian Archipelagos: Searching for Materialities, Visual Cultures and Art Practices on African Heritages in Indian Ocean Islands

14:00-14:30 Iris Clemens
Global Circulating Educational Concepts and Multiplicities of Contexts in India and Africa - between Hopes and Waithood

Africa-Korea

15:15-15:45 Yongkyu Chang
The Role of Civil Society as the Mediator between Korea and African Cultural Interaction

15:45-16:15 Kristina Wright Dziedzic
Cultural Patterns and Asia-Africa Intersections: Notes from an Artistic-Curatorial Exchange

18:00-19:30 Screening of documentary and discussion with the artist Onejoon Che
My Utopia (HD 21'43", 2018)



Saturday, 03.07.2021

09:00-09:30 Onejoon Che
Mountain of Fire: Black Culture in Korea

09:30-10:00 Ute Fendler
Africa and African/American Artists in Popular Visual Culture in South Korea

Africa-China

10:15-10:45 Ruth Simbao
Personal, Spatial and Object Biographies in China-South Africa Migrancy: Everyday Life and the Afterlife

10:45-11:15 Mingqing Yuan
Drifting in Africa (非漂): An Autobiographical Account of Being "Guest" in Kenya

11:15-11:45 Jana Hönke/Yifan Mia Yang
Liminally Positioned in the Global South? Re-Interpreting Chinese Relations with Africa

12:00-12:30 Final Discussion