



## Call for Images 2024 "Africa: Transitions"

## **Submission and Photographic Rights**

By signing this document, I confirm that the for the call "Africa: Transitions" submitted images were taken by me personally and that I own all rights to these images. If there are one or more third parties depicted on the images, I confirm that these persons have consented to the publishing of their image.

I confirm my consent that the Africa Multiple Cluster of Excellence may use the submitted images regarding the call for contributions on "Africa: Transitions" for publishing a photographic calendar for 2025, in the case that one of my submissions should be on the shortlist of 12 best photographs.

I also confirm my consent that the University of Bayreuth and the Africa Multiple Cluster of Excellence may use my in the call for contributions "Africa: Transitions" submitted images for the purpose of promoting calls in the future or of using the images to promote their activities, including within their publications, websites and social media channels.

With the submission of my images by email I give the University of Bayreuth and the Africa Multiple Cluster of Excellence the unreserved and transferrable right to the image with regard to content, time, as well as territory. I am aware that I may receive a one-time compensation of 250 Euros if my image is one of the chosen 12 images for the calendar. I confirm that there is a deadline (15th June 2024) for submitting this invoice of compensation. Other than the described compensation, the use of my image is free of charge.

I also consent that my submitted images may be published and duplicated in online and print media.

All submitted contributions that are not chosen for the shortlist will be revised again and will be deleted after the end of the second revision if they are not deemed suitable for further promotion purposes.

My contributions for the call "**Africa: Transitions"** may be saved for as long as the images are used for the described purposes above by the Cluster of Excellence and the University of Bayreuth.

I am aware that I can revoke my consent to the storage of these images at any time with effect for the future without any disadvantages arising from this. In the case of retraction, my images will be immediately deleted and not used for any further promotion purposes. The use of images that have been published in print media, will be discontinued in the future editions of the publication.





I submit the images named as follows:	
(Contribution 1)	
(Contribution 2)	
(Contribution 3)	
Please send more information (title, brief description your images via mail to africamultiple-calendar	ription of artwork and location) when submitting @uni-bayreuth.de!
Family Name	First Name
Address	
E-Mail	
I have read and understood the information above:	
Place, Date	 Signature