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Artist: Jean David Nkoti

PROGRAMME / ABSTRACT BOOK

ANNUAL CONFERENCE OF THE
AFRICA MULTIPLE CLUSTER OF EXCELLENCE

SPATIALITIES

UNIVERSITY OF BAYREUTH / ONLINE



Dear Reader and Conference visitor, in the following you find **biographical data** about panel organizers and the participant who were willing to send us some data.

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Keynotes

Patricia Daley

Patricia Daley, Professor of Human Geography of Africa at the University of Oxford and a Fellow of Jesus College. Patricia's research interests focus on forced migration in Eastern and Central Africa. In the School of Geography and the Environment, she is a member of the Political Worlds: Place, Power, Politics research cluster, which seeks to develop novel and critical understandings of the relationship(s) between regimes of discipline and violence, geographies of the South, and postcolonial, feminist, decolonial and anti-racist work. <https://www.geog.ox.ac.uk/staff/pdaley.html>. She co-edited, with Elena Fiddian-Qasmiyeh, *The Routledge Handbook on South-South Relations*, and her most recent publication is co-authored with Amber Murrey (2023) and is entitled *Learning Disobedience, Decolonizing Development Studies* (Pluto Press).



Moderator

Eberhard Rothfuß is a Professor of Social and Population Geography at the University of Bayreuth. He received his doctorate in 2003 at the Julius-Maximilians-Universität Würzburg and qualified as a post-doctoral fellow at the University of Passau until 2010. During the period 2011–2013, he represented the chair of social geography and geographical development research at the University of Bonn. Eberhard Rothfuß received 2005 the "Hans Bobek Award" of the Austrian Geographical Society for the Best PhD Thesis in 2004. In 2010 he was awarded for "Excellent Teaching - 2009" of the Bavarian Ministry for Sciences and Arts, Munich. His main areas of research focus regionally on Sub-Saharan Africa (Namibia & Mozambique), South America (Brazil & Colombia) and South Germany. Thematically he works on Urban Inequalities, Collective Governance, Afro-Brazilian Identity, Intercultural Hermeneutics, Critical Theory, Geographies of the Everyday-life and Spatial Qualitative Social Research.



Keynote Tendayi Sithole (UNISA) "Azania: Extended Notes on Black Radical Thought" - in Dialogue with Bruce Janz (UC Florida)

Tendayi Sithole is Professor in the Department of Political Sciences, University of South Africa. He is also a Senior Research Associate at the Institute for Pan-African Thought and Conversation, University of Johannesburg. Sithole's scholarly books are *Refiguring in Black* (Cambridge: Polity Press, 2023), *The Letter in Black Radical Thought* (Lanham, MD: Lexington Books, 2023), *Mabogo P. More: Philosophical Anthropology in Azania* (New York: Rowman and Littlefield International, 2022), *The Black Register* (Cambridge: Polity Press, 2020), and *Steve Biko: Decolonial Meditations of Black Consciousness* (Lanham, MD: Lexington Books, 2016). His book, *Black X: Liberatory Thought in Azania* is forthcoming with Wits University Press in 2024. Currently, Sithole is conducting research for a biography provisionally titled "Vinny Da Vinci: A Portrait."



Bruce Janz is Professor in the Department of Philosophy, co-director of the Center for Humanities and Digital Research, and core faculty in the Texts and Technology program, all at the University of Central Florida. He teaches and writes on African philosophy, cultural philosophy, contemporary European philosophy, digital humanities, and questions of place and space across many disciplines. He has taught in Canada, Kenya, South Africa, and the US. His most recent book is *African Philosophy and Enactivist Cognition: The Space of Thought*. (Bloomsbury, 2023)



Moderator

Sabelo J. Ndlovu-Gatsheni is current Professor and Chair of Epistemologies of the Global South with Emphasis in Africa at the University of Bayreuth. He formerly worked as Research Professor and Director of Scholarship in the Department of Leadership and Transformation (DLT) in the Principal and Vice-Chancellor's Office at the University of South Africa (UNISA) and was 2019 Visiting Professor at the Johannesburg Institute for Advanced Study (JIAS) at the University of Johannesburg. He has several honorary professorships. Ndlovu-Gatsheni is a leading decolonial theorist and historian with over 100 publications including eight sole-authored and nine edited books. His most recently published books include *Decolonization, Development and Knowledge in*

Africa: Turning Over A New Leaf (Routledge, May 2020), *Rethinking and Unthinking Development: Perspectives on Inequality and Poverty in South Africa and Zimbabwe* (Berghahn Books, March 2019) coedited with Busani Mpfu; *Epistemic Freedom in Africa: Deprovincialization and Decolonization* (Routledge, 2018). In press is *Beyond Coloniality of Internationalism: Reworlding the World from the Global South* (CODESRIA Book Series)



„A Black Sense of Place“: A Keynote Conversation with Prof. Katherine McKittrick

Professor Katherine McKittrick is Canada Research Chair in Black Studies at Queens University, Canada, with cross-appointments in the Department of Gender Studies and Department of Geography and Planning. She researches in the areas of Black Studies, Anti-colonial Studies, and critical-creative methodologies. She authored *Demonic Grounds: Black Women and the Cartographies of Struggle*, edited *Sylvia Wynter: On Being Human as Praxis*, and co-edited, with Clyde Woods, *Black Geographies and the Politics of Place*. Her most recent monograph, *Dear Science and Other Stories* is an exploration of Black methodologies. She is a member of the American Academy of Arts and Sciences. She is a former Editor of the leading Geography journal *Antipode: A Journal of Radical Geography*.



Moderators

Originally from Singapore, **Christine Vogt-William** studied English, German and Psychology at the University of Essen, Germany. She completed her doctoral thesis at the Centre for Women's Studies at the University of York, England as a Marie Curie Gender Graduate Fellow. She is the author of *Bridges, Borders and Bodies: Transgressive Transculturality in Contemporary South Asian Diasporic Women's Novels* (2014) and is co-editor of *Disturbing Bodies* (2008), an essay collection on artistic and literary representations of "deviant" bodies. She has published on South Asian and African

diasporic and mixed race literatures, queer and critical race approaches to Tolkien's works, literary representations of transracial adoption and transnational surrogacy in postcolonial women's writing. She is a guest editor of a special issue on 'Shame in Anglophone Literatures' for the European Journal of English Studies. Vogt-William was a Visiting Scholar at the Department of Women's Studies at Emory University, Atlanta, Georgia, USA from 2008 to 2010. She has taught in the Postcolonial and North American Studies departments at the universities of Münster, Freiburg and Frankfurt am Main. Vogt-William was Interim Professor for Postcolonial and Gender Studies at the English and American Studies Department, Humboldt University, Berlin from 2014 to 2017, where she taught literary and cultural studies. She is currently working on her second book on cultural representations of biological twinship in Anglophone literatures. Vogt-William is the Director of the Gender and Diversity Office with the Africa Multiple Cluster (funded by the German Research Council) at the University of Bayreuth.



Stefan Ouma - Since 01 March 2019, I have been holding the Chair of Economic Geography at the Department of Geography at the University of Bayreuth. Before that I worked as Doc and Post-Doc at Goethe-University, Frankfurt.

My research interests lie in a theoretically and empirically informed economic geography of globalization and development, drawing primarily on insights from heterodox economics, political ecology, and post- and decolonial work. My overriding research goal is to rematerialize "the economy" in times of seemingly unbounded economic relations and to open it up for political debate regarding the more sustainable and just pathways and forms of economy-making. My current research on the political economy and ecology of global supply chains, the financialization of land and agriculture, the digital transformation of labor, and on "African Futures" reflect this orientation and complement existing foci of the Bayreuth Department of Geography. I have research experience in both the Global South (West and East Africa) and the Global North (Germany, New Zealand) and cultivate a global-relational perspective on geographically uneven development processes.



Panels

The database as a digital space - opportunities, challenges and debates

Anke Schürer-Ries Dr. is a data curator, archivist and research associate at the Cluster of Excellence Africa Multiple, University of Bayreuth. Her focus is on visual cultures and the interplay of photography and archives as well as collections examined through the lens of photographic collections created by Swiss missionaries in Africa.



Alexandra Kuhnke, M.A., is the digital coordinator and digital collections curator at Iwalewahaus, University of Bayreuth. In her everyday work at art Museums and as research associate at the University of Bayreuth, her areas of interest currently include the emergence of metadata, opportunities of interdisciplinary databases and the dealing with voids within databases.

Neeraj Thandayan Viswajith MA is a data curator at the Cluster of Excellence Africa Multiple at the University of Bayreuth. He is a social data scientist with a focus on exploring populist political communication and discourse in digital spaces. His work at the cluster is primarily focused on enabling data intake and management for WissKI (Wissenschaftliche Kommunikationsinfrastruktur) in close collaboration with the research projects.



Jae Sook Cheong, PhD is working for Africa Multiple Cluster of Excellence in University of Bayreuth, where Research Data Management System for African Studies embracing various perspectives. She studied Computer Science at Postech, South Korea, and obtained an MPhil and PhD in theoretical computer science in the Netherlands and in Hong Kong. Her experiences lie in theory (algorithms) and in practice (R&D in software area), in innovative high-end technology and in applying technologies for helping researchers in non-technology area, in working in companies, R&D institutes and universities with different cultures.



Wynand van der Walt, M.A. is the Senior Manager: Systems, Innovation and Collections at Rhodes University Library Services. He holds a Masters in IT from the University of Pretoria. His areas of interest include the reconstruction of colonialism in Library Services, leadership for innovation, digitisation and digital curation, and the semantic web and how it affects library-related technologies.

[Exploring spaces between academia and art](#)

Cassandra Mark-Thiesen leads the junior research group "African Knowledges and the History Publication" at the Africa Multiple Cluster of Excellence, University of Bayreuth. Previously, she was a lecturer in Global & African History at the University of Basel. She is a 2016-2018 Marie Heim-Vögtlin Fellowship recipient (Swiss National Science Foundation). She is co-editor of the volume "The Politics of Historical Memory and Commemoration in Africa" (2021). She is author of "Mediators, Contract Men and Colonial Capital: Mechanized Gold Mining in the Gold Coast Colony, 1879-1909" (2018). Her general research interests include digital history, memory, as well as the history of labor, education and learning, inequality, and globalization.

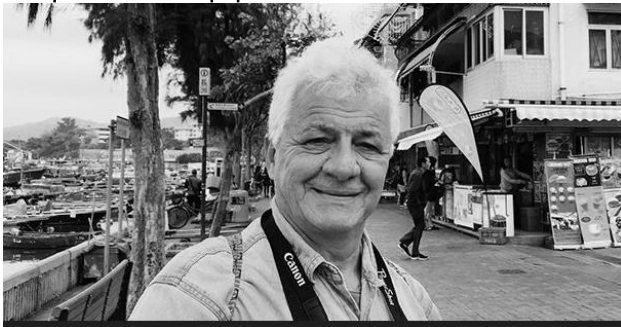


Pan-Africanism as urban lifestyle

Livio Sansone (Palermo, Italy, 1956) got his PhD from the University of Amsterdam (1992). Sansone has been living in Brazil since 1992, where he is full professor of anthropology at the Federal University of Bahia (UFBA). He is the head of the Factory of Ideas Program – an advanced international course in ethnic and African studies – and coordinates the Digital Museum of African and Afro-Brazilian Heritage. He has published extensively on youth culture, ethnicity, inequalities, international transit of ideas of race and antiracism, anthropology and colonialism, globalization and heritage with research based in the UK, Holland, Suriname, Brazil, Italy and, recently, Cape Verde, Senegal, Mozambique and Guinea Bissau. His best-known book in English is *Blackness Without Ethnicity. Creating Race in Brazil* (New York: Palgrave, 2003). Other more recent articles in English are available in the on-line journals *Vibrant*, *Codesria Bulletin*, *Historia*, *Ciencias*, *Saude - Manguinhos*, *Berose* and *Rockefeller Archive Center Research Reports*. His most recent books are *La Galassia Lombroso, l' Africa e l' America Latina* (2022, Laterza, Italy) and *Field Station Bahia. Brazil in the work of Lorenzo Dow Turner E. Franklin Frazier, Frances and Melville Herskovits – 1935-1967* (2023, Brill, Leiden). Both books are being published in Portuguese in 2023 by EDUNICAMP. Over the last few years his research has been on the circulation of ideas of race and emancipation between Southern Europe, Africa and Latin America, the influence of Cesare Lombroso's ideas in Latin America, the transnational making of Afro-Brazilian anthropology in the 1940's and the role of Lorenzo Turner, E. Franklin Frazier and Frances & Melville Herskovits, and the cosmopolitan nationalism of Mozambican independence leader Eduardo Chivambo Mondlane, who had been one of Melville Herskovits closest students. He is member of the Africa Multiple Program of the University of Bayreuth, Germany. From September 2021 through January 2022 he was visiting professor at the Institute of Latin American Studies (IHEAL), Sorbonne-Nouvelle, Paris. From June 2022 through February 2023 he was visiting fellow at the Department of History, UWC, Cape Town (South Africa) and the Institute of Literature and Social Sciences of the Universidade Eduardo Mondlane, Maputo. Sansone is an external reviewer of the Wenner-Gren Foundation.

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: <https://lattes.cnpq.br/1108123149450043>



.Fábio Baqueiro Figueiredo (Bahia Federal University/Brazil): is Professor of Contemporary African History at the Bahia Federal University, Brazil, where he currently chairs the Graduate Program in History. He graduated in History (2005) and completed his PhD in Ethnic and African Studies in 2012 in the same university. He has been a fellow at the Bayreuth Academy of Advanced African Studies (2021), and is currently researching the processes of state- and nation-building in Angola, focusing in the relation of politics, culture, and the symbolic interplay of collective identity categories of race, ethnicity, class, gender, age, and religion. He has published a number of articles and chapters, and co-edits the Brazilian academic journal *Afro-Ásia*. He is also one of the national coordinators of the African History Workgroup at the Brazilian National History Association



Eberhard Rothfuß is a Professor of Social and Population Geography at the University of Bayreuth. He received his doctorate in 2003 at the Julius-Maximilians-University of Wuerzburg and qualified as a post-doctoral fellow at the University of Passau until 2010. During the period 2011–2013, he represented the chair of social geography and geographical development research at the University of Bonn. Eberhard Rothfuß received 2005 the “Hans Bobek Award” of the Austrian Geographical Society for the Best PhD Thesis in 2004. In 2010 he was awarded for “Excellent Teaching - 2009” of the Bavarian Ministry for Sciences and Arts, Munich.

His main areas of research focus regionally on Sub-Sahara Africa (Namibia & Mozambique), South America (Brazil & Colombia) and South Germany. Thematically he works on Southern Urbanism, Urban Inequalities, Collective Governance, Afro-Brazilian Identity, Intercultural Hermeneutics, Critical Theory, Geographies of the Everyday-life and Phenomenology of Space.



Tom Michael Mboya is an Associate Professor in the School of Arts and Social Sciences of Moi University, Kenya. He is the Academic Coordinator of the Moi University African Cluster Centre of the Africa Multiple: Reconfiguring African Studies Cluster of Excellence of the University of Bayreuth, Germany. He is a former Director of Academics at the Moi University Odera Akang’o Campus College. Prior to that directorship he was Head of Department, Department of Literature, Theatre and Film Studies of Moi University. He has held Visiting Faculty positions at The University of the Witwatersrand, South Africa and University of Bayreuth, Germany. Mboya mainly researches the popular culture of the Luo of East Africa, focusing on popular music which he uses as a lens through which to perceive the complex social and political movements in the east African region from below. An important secondary area of Mboya’s research is East African Literature in English.



Spatialities of learning

Erdmute Alber holds the chair of Social Anthropology at the University of Bayreuth. She is a founding member of the cluster „Africa Multiple“ and the cluster’s former vice dean of research. Several fellowships brought her to the Center of Interdisciplinary Research (ZIF) in Bielefeld, to the Merian Institute of Advanced Studies in Africa (MIASA) in Accra, or the Käte Hamburger Kolleg Re:work in Berlin. Her research interests are on processes of social change with regard to the interdependencies and mutual entanglements of politics and kinship, primarily in West Africa. Current research topics are generational relations, ageing, kinship, the emergence and dynamics of new middle classes, and the global production of illiteracy. Alber is actually fellow at the MIASA institute of Advanced African Studies at University of Ghana. Recent publications: *Kinship and politics. A reader*. New York: Routledge, 2022 (with Tatjana Thelen); *Transfers of Belonging. Child fostering in West Africa in the 20th Century*. Brill: Leiden, Boston, 2018



Iris Clemens: After her studies in sociology, psychology and educational sciences at the University of Frankfurt a.M., Iris Clemens worked at the German Institute for International Educational Research (DIPF) and received her doctoral degree in educational science. Her dissertation focused on conceptions of education in parts of India’s middle class. Following that, she held a position at the Freie Universität Berlin and was member at the Cluster of Excellence, Languages of Emotion. She wrote her habilitation on the network theory of Harrison White. Next, she had a temporary professorship at the University of the Bundeswehr München and is now professor for general educational sciences at the University of Bayreuth since 2013. Iris Clemens’s research focuses on cultural implications of educational concepts, practices, and organisations and global relations within the educational sector. She has worked in and about India for more than 20 years. Epistemological questions and diversity are one of her special interests. Relational approaches or network theory is fundamental for her research and analyses, and she is one of the founders of the German Society for Network Research and its vice dean. She is also principle investigator of the Cluster of Excellence Africa Multiple: Reconfiguring African Sciences.



Issa Tamou Doctoral student at the University of Bayreuth - I graduated in 2015 with a Bachelor in Socio-anthropology from the Department of Sociology and Anthropology at the University of Parakou, Benin. In 2019, I will obtain a Master's degree in Social Mediation and Facilitation from the same Department. In 2016, I joined the Laboratoire d'Études et de Recherches sur les Dynamiques Sociales et le Développement Local (LASDEL) in Benin as a research assistant on the research programme "Maternal and Adolescent Health in West Africa. Towards low-cost reforms rooted in reality". From March 2020, I will be recruited by Africa Multiple Cluster of Excellence as a doctoral student on the research programme "Making a living: Learning trajectories towards the ability to earn livelihood".



Revisiting Africa Must Unite in African Studies [Kwame Nkrumah]

Convenors:

Anselmo Marcos MATUSSE, PhD, anselmomatusse@gmail.com is a postdoctoral researcher at ISCTE. Before joining ISCTE, Anselmo was a postdoctoral researcher at the Oslo School of Environmental Humanities (OSEH). He holds a PhD in Anthropology from the University of Cape Town. He holds a Masters in Environmental Sciences from Linköping University and Digital Humanities from Linnaeus University in Sweden. Matusse holds a BA in English Language Teaching and a BA in Anthropology from Eduardo Mondlane University. Matusse's PhD project was based on Monte Mabo, in Lugela district, Zambézia province, central Mozambique and focused on changing relationships between local communities and Monte Mabo. His research has received an Early Career Grant from the National Geographic Society (NGS), a grant from the National Institute for the Humanities and Social Sciences (NIHSS)-CODESRIA, and a grant from the Social Science Research Council (SSRC). Matusse's research interests include nature conservation, community empowerment, local innovations and innovators, digital humanities, and scholarly communication.



Samwel Moses NTAPANTA, samwel.ntapanta@uni-bayreuth.de is a Senior Research Associate at the Chair for Social and Cultural Anthropology with a focus on Africa. He holds a PhD in Social Anthropology from the University of Oslo, Norway MScs in Human Security from Aarhus University, Denmark and a BA in Political Science and Sociology from the University of Dar es Salaam, Tanzania. Samwel is working on the convergencies of East African urbanism, its link to globalisation, consumption and discarding of electronic and electric devices (e-waste). He is following global and local electronic waste (e-waste) flows, the influence of the electronics market to technospheres of repairing, reusing and repurposing. The assemblages of labour, ethnicity, kinship, care and solidarity arise and toxicity lifeworlds entangled with e-waste.



Spatiality in Multilingual African Contexts

Susanne Mühleisen is chair of English Linguistics at the University of Bayreuth, Germany. Her research interests range from genre studies, contact linguistics, pragmatics and culinary linguistics to translation studies and English word-formation. She is author of *Genre in World Englishes: Case Studies from the Caribbean* (John Benjamins, 2022), *Heterogeneity in Word-formation Patterns* (John Benjamins, 2010) and *Creole Discourse: Exploring Prestige Formation and Change across Caribbean English-lexicon Creoles* (John Benjamins 2002). Her editorial and co-editorial work includes volumes and special issues on culinary linguistics, postcolonial pragmatics in the Caribbean and in African multilingual contexts as well as gender studies and postcolonial fiction.

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Billian Khalayi Otundo is a postdoctoral researcher at the Africa Multiple Cluster of Excellence, University of Bayreuth, and pursuing habilitation at the Department of English Linguistics at the same university. Her research interest includes multilingualism, translanguaging, sociophonetics and prosody, as well as education/curriculum policy. Her doctoral dissertation (Otundo 2018) focused on the intonation of and attitudes toward ethnically-marked varieties of Kenyan English(es). Previously, she was a postdoctoral researcher at Radboud University in The Netherlands where she researched public narratives utilised by Kenyan community-based organisations advocating for land rights (e.g., Otundo 2022; Otundo et.al 2019 & 2018). Billian was also a cooperation visiting scientist at the phonetics laboratory at the University of Cologne, Germany and investigated intonation in advice-giving in Kenyan English and Kiswahili (e.g., Otundo & Grice 2022). In her research endeavours and other authored works, she has engaged a mix of quantitative and qualitative data and is experienced in analysis with Praat, SPSS, R-Programming, and MAXQDA among others.

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Let's make space and place for ALL!: Spatialities in Academia

Numaira Hamid Khan completed her Intercultural Anglophone Studies MA from the University of Bayreuth. She is pursuing her PhD at the University of Bayreuth and is an associate member of the Promotional College of Intersectionality (PKIS), Bayreuth. Her research focuses on the journey mapped in the selected narratives that reveals how people's political, social, and cultural lives operate on various axes of intersectionality. Furthermore, it gives insightful awareness to the organization of power that shapes or manipulates structures that can bring havoc in a particular set-up. Since 2019, as a member of the African Cluster at UBT, she has been working on a project titled Travelling Knowledge and the Po Ethics of Trans textuality. African Re Source of an African Knowledge in Shakespeare Drama. She is also a voluntary Model African Union (MAU) member, an education-oriented association based in Bayreuth, Germany. She also served as Secretary of the Management Board of the Union from 2021 to 2022.



Luisa Schneider is currently pursuing her doctoral degree as a PhD-Candidate within the Junior Research Group "African Knowledges and the History of Publication since the 1970s" at the Africa Multiple Cluster, University of Bayreuth. Her research centers on the contemporary mediation of history in the context of heritage, tourism, and digital media in post-conflict Liberia. Specifically, she investigates how historical narratives are currently shaped and disseminated through various processes of engagement, creation, and preservation of heritage. Moreover, her scholarly exploration encompasses the interplay between tourism practices and the portrayal of historical events and cultural heritage in a digitally interconnected world. Prior to her current academic pursuits, she successfully attained her Master's degree in African Studies at the Institute for Asian and African Studies (IAAW) located in Berlin. Luisa Schneider's academic trajectory underscores her dedication to exploring the complex and interdisciplinary intersections between power, agency, and knowledge in African contexts, shedding light on the multifaceted aspects that influence historiographies, heritage-making processes, commemoration practices, language, and culture.



Archipelagic notions of spaces: relational comparative perspectives

Ute Fendler, chair "Romance Literary and Comparative Studies" since 20016, University of Bayreuth, since 10/2018 Co-director of the Cluster of Excellence "Africa Multiple" and Vice-Dean of Internationalisation and Public Engagement. Research Project (2019-2024) Multiple Artworks – Multiple Indian Ocean (with C. Vierke/R. Tchokothé); some recent publications are "Islands, Theory and the Postcolonial Environment: Reading the Work of Khal Torabully." In: *Portuguese Studies Vol. 37, N°2, 2021*, 165-177, (with Elena Brugioni); "Métamorphoses: les spectres des frontières". In: Margot Brink (éd.): Dossier : *Les frontières d'Europe dans l'océan Indien : Interventions littéraires, artistiques et scientifiques dans le conflit autour de Mayotte*," *Lendemains 178/179*, 2020, 14-23 ; "Imaginaires des Îles. Imaginaires Cosmopolites." In: Malela, Buata/Andrzej Rabsztyn (eds.): *Les représentations sociales des îles dans les discours littéraires francophones*. Paris: Cerf, 2018, 49-64.



Neelima Jeychandran is an ethnographer, editor, and scholar who works on oceanic crossovers and material histories of West and East Africa and western India. She is co-editor of the book *Reimagining Indian Ocean Worlds* (Routledge, 2020) and the co-editor of the *Verge* journal issue on "Indian Ocean Studies, African-Asian Affinities" (2022), and the series co-editor of the Routledge Indian Ocean and Trans-Asia book series. Jeychandran is currently finishing her book *Textured Pasts: Material Heritage and African-Indian Exchanges in the Oceanic South*, in which she brings together the Atlantic and the Indian Ocean worlds into relational consideration by looking at the material and immaterial circuits of exchanges. She will join Virginia Commonwealth University, Qatar, in Fall 2023 as an Assistant Professor of African Visual Culture in the Department of Art History. During her tenure at Penn State, she co-convened the research initiative *Indian Oceanologies* with funding from the Humanities Institute at Penn State and the Humanities Without Walls (HWW) consortium.



Clarissa Vierke is Professor of Literatures in African Languages at the University of Bayreuth. She is an expert of Swahili poetry, Islamic manuscript cultures and has been working on and publishing on poetry travelling the Indian Ocean to East Africa – both in Anglophone Kenya and Tanzania and Lusophone Mozambique. Her most recent publication is a poetry anthology "In this Fragile World. Swahili Poetry of Commitment by Ustadh Mahmoud Mau" (Brill, 2023), which she coedited with Dr. Annachiara Raia (Leiden) and the poet. Together with colleagues working on Francophone and

Lusophone literature and film, she is currently running a research project on literary entanglements in the Indian Ocean across boundaries of nations, languages and media. She is principal investigator of the Cluster of excellence "Africa Multiple. Reconfiguring African Studies" and the spokesperson of the research section Arts and Aesthetics.



Pamila Gupta is currently Professor at WiSER, University of Witwatersrand in Johannesburg, South Africa, where she has been based since 2008. Starting in January 2023 she will take up a Research Professorship at the University of the Free State in Bloemfontein, South Africa, affiliated with the Centre for Gender and Africa Studies (CGAS). She holds a PhD in Anthropology from Columbia University. Her research and writing interests include Portuguese colonial and Jesuit missionary history in India; islands, heritage and design, and tourism in the Indian Ocean; photography, tailoring and visual cultures in East Africa; and architecture, infrastructure, and affect in South Africa. She is the co-editor of *Eyes Across the Water: Navigating the Indian Ocean* (with Isabel Hofmeyr and Michael Pearson, UNISA 2010) and author of three monographs: *The Relic State: St. Francis Xavier and the Politics of Ritual in Portuguese India* (Manchester UP, 2014) and *Portuguese Decolonization in the Indian Ocean World: History and Ethnography* (Bloomsbury Academic, 2019); *Heritage and Design: Ten Portraits from Goa (India)* (Cambridge UP, 2022).



Space and its Representation in African Literature and Art

Patrice Kabeya Mwepu is a full professor of French and Francophone Studies at Rhodes University, in Makhanda, South Africa. He holds a PhD in French Language and Literature from the University of Cape Town, South Africa, consecutive to postgraduate studies at the University of Lubumbashi in the Democratic Republic of Congo. He is the former editor in chief of the academic journal *French Studies in Southern Africa* (*Études françaises en Afrique australe*). Prof Mwepu is currently the Deputy-Dean of Humanities Faculty in charge of Research and Postgraduate Affairs, at Rhodes University; he is currently the Director of the Confucius Institute at Rhodes University, working closely with Jinan University (Guangzhou, China), where he serves as a visiting professor. He is the member of Rhodes University Council, Chairs the Senate Nominations Committee, and

the Humanities Higher Degrees Committee. His research is based on Francophone African Literature, where he is interested in postcolonial Studies, feminist writings and nationalist literatures.



Necropoliticism

Senayon Olaoluwa An Africa Oxford Initiative Fellow at the University of Oxford, United Kingdom, Senayon Olaoluwa obtained his PhD in Humanities from the University of the Witwatersrand, South Africa. He is the pioneer Head of Diaspora and Transnational Studies at the Institute of African Studies, University of Ibadan, Nigeria. His publications have appeared in *African Studies Review*, *African Affairs*, *Journal of African Cultural Studies*, *Critique: Studies in Contemporary Fiction*, *Journal of Film and Video*, *ISLE: Interdisciplinary Studies in Literature and Environment*, *English Studies*, *Research in African Literatures*, among others. His forthcoming article in *Diaspora: A Journal of Transnational Studies* (University of Toronto Press) thinks with the idea of *extalgia* as a theoretical intervention in addressing the affective deficit in migration studies from a homeland perspective.



Co-chair: Kudus Oluwatoyin Adebayo holds a PhD in Sociology of Development from the Department of Sociology, University of Ibadan, Nigeria. He is an interdisciplinary scholar with research interests covering Africa migrations, settlement and belonging, migration health, urban transformations and knowledge production. He is a Research Fellow in the Diaspora and Transnational Studies programme, Institute of African Studies, University of Ibadan, and a graduate and current grantee of the Consortium for Advanced Research Training in Africa (CARTA). Kudus was a Postdoctoral Fellow of the ARUA/Carnegie Early Career Fellowship in the Centre of Excellence (CoE) for Migration and Mobility, African Centre for Migration & Society. He is currently an Honorary Lecturer at the School of Public Health, University of The Witwatersrand, Research Associate, University of Johannesburg, both in Johannesburg, South Africa."



Reimagining Territoriality: Co-creating knowledges through Afro-diasporic lenses in Brazil and Colombia

Valerie V. V. Gruber is a doctoral researcher at the Africa Multiple Cluster of Excellence at the University of Bayreuth (Germany) and coordinating member of the network “DjumbaiALA: Africa and Latin America in Dialogue”. She is also a Junior Fellow at the Bayreuth International Graduate School of African Studies (BIGSAS), holding a Bachelors and Masters in International Cultural and Business Studies from the University of Passau (Germany). Thanks to several grants and scholarships, she spent research stays and exchange semesters at the University of Valle (Colombia), the Federal University of Bahia (Brazil), and the University of La Laguna (Spain). Before starting her doctorate, she served as a lecturer at the Chair of Social and Population Geography at the University of Bayreuth. She was also a research associate at the Institute of African Studies, conducting a pilot study on creative industries in Africa on behalf of the Federal Ministry for Economic Cooperation and Development (BMZ). In her PhD project “Moral Geographies of (Re-)Existence”, Valerie Gruber develops transdisciplinary methods of knowledge co-creation with Afro-Latin American collectives of music, dance and poetry. She engages in Participatory Action Research to scrutinise global inequalities and (de)coloniality, as well as the potentials of social arts for trauma transformation. She has co-edited the volume *“Patrimônios e Identidades em (Re)Construções”* (Rio de Janeiro: Telha/Terceiro Nome, 2020) and is the author of several book chapters and peer-reviewed articles published in *Interculture Journal*, *Revista Pacha*, *Outros Tempos* and *Entorno Geográfico*.



Dr. Gilbert Shang Ndi is a Fellow of the Africa Multiple Cluster of Excellence, University of Bayreuth, working on the Project: Black Atlantic Revisited: African and South American UNESCO-World Heritage Sites and “Shadowed Spaces” of Performative Memory. A member of the Young Colleague Programme of the Bavarian Academy of Sciences and Humanities. Between 2017 and 2019, he was Feodor Lynen Fellow of the Alexander von Humboldt Foundation at the Universidad de los Andes, Colombia. He holds a Ph.D. in Comparative Literature from the University of Bayreuth in Germany (2014), where he recently completed his Habilitation (2022). Dr. Ndi is the author of *State/Society: Narrating Transformations in Selected African Novels* (2017) and *Memories of Violence in Peru and*

the Congo (2022) and has coedited *Tracks and Traces of Violence* (2017) and *Re-Writing Pasts, Imagining Futures: Critical Explorations of Contemporary African Fiction and Theater* (2017). In addition to monographs and book chapters, his articles have appeared in peer-reviewed journals such as *English in Africa*, *French Studies in Southern Africa*, *L'Erudit Franco-Espagnol*, *International Journal of English and Literature*, *Metacritic*, *Mouvances francophones* and *Comparative Literature Studies*. He is author of two creative works: *Letter from America* (2019), *The Radio and Other Stories* (2021).



Iwalewahaus: Creating / Taking / Connecting Spaces

Organizers/Moderators

Dr. Katharina Fink (she/her) is a writer, curator and editor. Her background is Cultural Studies and Art Studies. Her research focus is what she dubs 'inclusive aesthetics'. She currently works as the deputy director of Iwalewahaus, University of Bayreuth/Germany, and is the co-founder, with Dr Nadine Siegert, of iwalewabooks, a publishing house for art, discourse and archives based in Johannesburg, Lagos and Bayreuth. In community, she runs the Sophiatown Arts Festival, the festival Bayreuth blättert, and the Sophiatown Arts Akademy. frl.fink@uni-bayreuth.de



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Dr. Katharina Greven (she/her) is an art historian and curator with a focus on the contemporary and modern African art. She studied art (with a focus on photography) at the Kunstakademie Düsseldorf, social linguistics and art studies at the University of Bayreuth, and her doctoral dissertation reflected on philosophical considerations of the archive as a constructed site of belonging. She currently works as postdoctoral researcher and project manager within the 'Africa Multiple' at the University of Bayreuth. Her research focuses on the sensual and collaborative production of knowledge and ways of knowing. katharina.greven@uni-bayreuth.de



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Territoriality

Dr. Sören Köpke is a political scientist. He currently works as a postdoctoral researcher and lecturer at the Department of Organic Agriculture, University of Kassel. He studied English and American Studies and Political Science in Hannover, Germany and Galway, Ireland and received his M.A. in 2011. He has also worked as a journalist and editor-in-chief of a local tv station in Hannover, Germany. In 2018 Sören Köpke was awarded a PhD in Political Science from University of Braunschweig – Institute for Technology with a thesis on drought, social conflict and development. The dissertation was published as a monography as “The Political Ecology of Drylands” (Münster: Lit, 2018). His research interests lie in biodiversity conservation, political ecology of the global food system, and water resources governance. His regional foci are on East Africa and South Asia. He has undertaken field research in Sri Lanka several times since 2013. His latest research project addresses human-wildlife conflicts.



Religious spaces

Dr. Judith Bachmann is a postdoctoral researcher with the Department of Religious Studies and Intercultural Theology, Faculty of Theology at the University of Heidelberg. She is a former international fellow of the Bayreuth Academy of Advanced African Studies, financed by the “Africa Multiple” Cluster of Excellence, University of Bayreuth (2022-2023). During her fellowship, she worked with Dr. Obafemi Jegede on a project on Ifá, the Yoruba divination practice. Her part of the project focused on a global genealogy of Ifá through the sources of early West African and Nigerian intellectuals. She has a doctoral degree from the Faculty of Philosophy, University of Heidelberg, which she gained for her multidimensional study of witchcraft among the Yoruba, acknowledging both its interreligious setting as well as its global entanglements. Her dissertation was published with the *Bayreuth Studies in Politics and Society in Africa* series (Nomos) in 2021.



Achirri Ismael manages the USAID/Worcester Polytechnic Institute Water, Sanitation, and Hygiene Program (WASH) in Eastern Ethiopia. He also teaches Environmental Studies, Ethics & Social Justice in Engineering, and African Studies courses, and carries out post-doctorate research on human-centered co-design principles, innovation, and development.

Knowledge & Location

Panel organizer Monika Christine Rohmer is assistant of the chair of African and Afrophone Philosophies headed by Prof. Dr. Alena Rettová at the University of Bayreuth. She is currently pursuing her PhD with the title "Towards a Fluid Ecosophy. Conceptualisations of WATER at the Senegalese Coast" in the framework of the Bayreuth International Graduate School of African Studies (BIGSAS). She is holding a BA degree in Political Science from Leipzig University and a MA degree in African Verbal and Visual Arts, University of Bayreuth.



Antonio Gomes de Jesus Neto , PhD candidate: I am currently a PhD candidate in Human Geography at the University of São Paulo (USP Brazil), where I research contemporary circulations between Brazil and African countries based on the theoretical-methodological framework proposed by Milton Santos. I have a master's degree in Human Geography from the same institution, and during my bachelor's degree (also from USP) I lived for 18 months in Maputo (Mozambique), where I returned for 2 months for master's fieldwork (always with the support of Eduardo Mondlane University, UEM). I am a researcher-member of the Laboratory of Political Geography and Environmental and Territorial Planning (LABOPLAN) of the Geography Department at USP, where Milton Santos worked in the last 20 years of his life. I'm also a coordinating-member of the research group Space and Societies in Sub-Saharan Africa (GeoÁfrica), hosted by the Post-Graduate Program in Geography from the Federal University of Rio de Janeiro (UFRJ). Between October/2022 and January/2023 I was at the University of Bayreuth for a 4-month PhD research stay (funded by DAAD), under the supervision of Prof. Dr. Stefan Ouma.



Farouk El Maarouf is a Ph.D. candidate at the International Graduate Center for the Study of Culture at Justus Liebig University Giessen and Ibn Tofail University. El Maarouf graduated from the Center of Moroccan Cultural Studies at Sidi Mohamed Ben Abdellah University, Fez, and he was awarded a fellowship at MECAM-Fellowships for the IFG "Aesthetics & Cultural Practice" (Philipps Marburg University). El Maarouf received a study grant from ERASMUS+ at Babes-Bolyai University, Romania (2020) where he studied British and Irish Cultural Studies. His publications include (2023) "Treasure Hunting in Morocco and the Rise of the Economy", Journal of Anthropological Research, Chicago University Press, and (2022) "Game without Game: Children's Activism and the Politics of the Everyday", Middle East Journal of Culture and Communication. El Maarouf's academic research engages several thematic fields within Cultural Studies, including alternative economies, risk society, local art markets and treasure hunting in Morocco, gender politics, street art, Maghribian literature, diaspora studies, and youth and activism. Besides, El Maarouf is a portrait artist and a creative writer.



Guillermo A. Navarro Alvarado is director of the Africa and Caribbean Studies Program, professor in the Department of Sociology and researcher at the Institute of Social Research at the University of Costa Rica. He obtained his PhD in Ethnic and African studies at the Federal University of Bahia (Brazil) (2018) studying the development of the political theory of Pan-Africanism and Négritude. His fields of research are history and forms of racialization in Latin America, Pan-Africanism, African and Caribbean critical thought, ethno-racial inequalities, transregional and transcontinental migrations in transit through Latin America. He is currently working on two projects: a research on African migrations in transit through Central America with the aim of reaching the USA, and the publication of his book "*Africa must unite? The formation of Pan-African political thought in long duration (18th-20th centuries)*".

Political Spaces

Dr. Eun Kyung Kim - I am an Assistant Professor in the Institute of African Studies at Hankuk University of Foreign Studies (HUFS) in Korea. I am also serving as a director of the research committee of the Korean Association of African Studies (KAAS) and an associate editor for the Asian Journal of African Studies. Before I joined HUFS, I earned my Ph.D. in Political Science at University of California, Los Angeles in 2016 and taught at Ventura College in Ventura, CA.



Urban Spaces

Danielle Isler is a Doctoral Candidate at the University of Bayreuth, a BIGSAS (Bayreuth International Graduate School of African Studies) Junior Fellow, and a doctoral fellow of the Rosa Luxemburg Foundation. In her doctoral project in Anthropology, which is situated between the fields of Spatial Studies, Critical Race Studies, Critical Whiteness, and Citizenship Studies, she explores how racialized spaces (especially Whiteness spaces) are constructed and upheld, and how they produce exclusions, political subjectivities, embodiment, trauma, and memory, in post-Apartheid Cape Town. Danielle is part of the working groups “Epistemologies of the Global South” and “Anthropology of Global Inequalities” at the University of Bayreuth.

She is experienced in international and interdisciplinary research. In 2020 she interned at the Michaelis Galleries of the University of Cape Town and from 09/2022– 06/2023 she was a visiting researcher and research fellow at the Creative Knowledge Resources of the University of Cape Town. Danielle holds a Master of Arts in African Studies from the University of Basel and a Bachelor of Arts from the University of Zurich. She is also an activist, musician, and artist.



OI Olaniyi is an early-career scholar with interest in Security Studies and International Relations. His research also explores the wave of digital media and its impacts on the practice, research and teaching of these sub-fields. Olaniyi who is a doctoral student in Department of Political Science at University of Ibadan is with Nigerian Army College of Education Ilorin where he teaches and serves as the Acting Head, Department of Political Science. Olaniyi is published in local and international

journals of repute and has growing contributions in edited books. Lieutenant Ol Olaniyi is an officer of the Nigerian Army. He can be contacted via latundeolaniyi@gmail.com

Digital Spaces

Dr. Katia de la Cruz García, a distinguished S&F - DSI / NRF Innovation Postdoctoral Fellow, leads the project globalsouthresearch.com. With a PhD in Spanish, her research probes Africana Spirituality and Ifá Philosophy within Caribbean Literature. Her research interests pivot around Africana, Latin American, and Caribbean Literature, particularly exploring South-South Intersections. She is invested in understanding the African Diaspora and the Caribbean's historical and cultural dynamics. Her project globalsouthresearch.com provides a free-access database of institutions and researchers in Africa, Latin America, and the Caribbean, while fostering an online academic community to share, discuss, and co-create epistemologies of the South.



Gendered Spaces

Gift Mauluka is a PhD candidate at the Chair of African Legal Studies (ALS). He is working as a Research Assistant in a Cluster project *Intractable Human Rights Problems*. His research interests are children's rights, gender equality and climate change. He is currently working on a research project interrogating the disparity between the comprehensive legal frameworks on child labour and the increased cases of child labour in Malawi in the context of climate change. His work employs social legal research methods and unorthodox approaches to understanding human rights problems. He has over ten years of experience in gender equality and women empowerment programmes. He has also worked with local and international organisation on land governance, human rights and democratic governance projects.



History & Space

Moderator: Kerem Duymus - I'm a Ph.D. student at the University of Leipzig under the doctoral program of Global and Area Studies Graduate School. While I received my bachelor degree in Sociology and Philosophy at the Mimar Sinan Fine Arts University in Istanbul/ Turkey, during my master study at the University of Bayreuth, I shifted my interest to the Global History and African Studies. There, I completed my master thesis titled "The Political Economy of the Sokoto Caliphate after the 1850s: The Triple System". Since two years, I have been running my Ph.D. project that revolves around the history of governance in the central Sahara during the 19th century. For this, I have been mostly traveling in Libya and Niger to uncover several local private archives on Arabic as well as I have been working in the Central Ottoman Archive in Istanbul. kerem.duymus@uni-leipzig.de or keremduymus@tutanota.com



Home

Yusuf Patel is a Ph.D. researcher at Newcastle University and a practicing architect with master's degrees in architectural practice and Advanced Design Research from the University of Johannesburg (South Africa). His interest lies in a cross-disciplinary approach to Memory, Space, and Place; and includes points of convergence in politics, heritage, and architecture in tackling identity in the South African Context.

Current research topic: Building memories of apartheid incarceration: The role of architecture in post-apartheid South Africa (Identical Histories, Disparate Afterlives)



Jochen Kibel is a research assistant at the Department of Sociology of Planning and Architecture at the TU Berlin and a member of the DFG Collaborative Research Centre (CRC) 1265 "Re-Figuration of Spaces." He is also the principal investigator of the CRC subproject "Being Home: Living Spaces and Self-Images of the Kenyan Middle Class". Jochen received his doctorate in the DFG Research Training Group 2227 "Identity and Heritage" with a thesis on identity discourses and museum architectures. His research fields include the sociology of space, city, and architecture, sociological

memory research, subjectivation research, sociology of housing, social inequality, and discourse research.

Eva Korte holds a B.Sc. in Computer Science in Media, a B.A. in political science and an M.A. in Sociology. She is a PhD candidate at the Berlin-based CRC 1265 "Re-Figuration of Spaces", and a research fellow in the project "Being Home: Living Spaces and Self-Images of the Kenyan Middle Class". The project investigates how Kenyan members of the middle class in Nairobi and Berlin constitute their home(-making) spatially. In her PhD, Eva focuses on a biographical perspective of home making and how the home is part of a lifetime of investing in one self's (social) status.



Dumisani Deliwe is a PHD Anthropology student from Rhodes University, Grahamstown, South Africa. His research interest is in modern forms of traditional male initiation among the Xhosa speaking people of South Africa, and on activities of newly initiated young men in particular, through a ritual called ukudodisana (traditional manhood teaching and testing). It is through this ritual that Xhosa youth attempt to safeguard the one indigenous cultural heritage that would appear to matter the most to them, ulwaluko (traditional male initiation). Dumisani Deliwe's research in this regard is in line with UNESCO's call, through article 2.3 of the Convention for the Safeguarding of the Intangible Cultural Heritage 2003, where under the theme of 'safeguarding', some of the activities that are called for are the 'identification, documentation and researching' of various aspects of intangible cultural heritage.



Spatiality of Knowledge Production

Dr. Maria Theresa Vollmer, theresa.vollmer@uni-bayreuth.de born in Berlin in 1984, is currently postdoctoral researcher at University of Bayreuth. She has been associated with the chair of General Pedagogy as junior researcher since March 2016. She did her Bachelor's degree in Pedagogy at University of Karlsruhe (KIT Karlsruhe) and her Master's degree in Educational Sciences at Freie Universität Berlin. She recently completed her PhD at University of Bayreuth. Her areas of research are international education policy research with focus on India, and diversity in teacher education in a comparative educational perspective. Generally, her interests lay in investigating educational processes with a culture-sensitive, postcolonial and relational perspective. Two publications shall be highlighted here: Firstly, a paper on the educational ideas of Mahatma Gandhi from 2016, based on a research stay in India in 2011. Secondly, her doctoral thesis with the title "Educational Concepts on the Move: The Example of PISA in India. A Network Theoretical Perspective". Both publications are accessible on the web.



Spaces of Linguistics

Dr Pheliwe Yvonne Mbatyoti was born in Alice, South Africa, and has studied at Fort Hare University where leaders learn. She has worked at the University of Cape Town, Fort Hare University, and now is with Walter Sisulu University. Her major academic niche area is Linguistics, Modern literature, and Oral literature. Translation and interpretation studies are her interest in practice. Bayreuth University is like a second home where she taught isiXhosa through Skype and has hosted a student exchange program whilst still at Fort Hare. She translated Kirsten's book entitled Cape Parrots. Currently, there are 2/two book chapters and 2/two research outputs in the form of books entitled *Lisiko na Kutheni?* and *Love Animals*, these are in the hands of the editors. Walter Sisulu University has just hosted a Southern African Linguistics and Applied Linguistics Society (SALALS) conference and I acted as Deputy Chair of the organizing Team and a presenter.



Literature & Spatial Epistemologies

Dr. Séverine Marguin, cultural sociologist, is head of the methods lab at the Collaborative Research Centre »Re-Figuration of Spaces« (CRC 1265) at Technische Universität Berlin, where she also leads the subproject C06 »Afronovelas: Spatial Stories and Production Regime in West-African Soaps«. She is doing her habilitation about the relationships between sociology and design. Her research focus lays on cultural and knowledge production, sociology of space, experimental and design-based methods.



Espaces de guerre et de paix en fusion

Martin Doevenspeck is a political geographer and professor at the University of Bayreuth since 2012. He researches (im)mobilities of people, goods and ideas in connection with violent conflicts with a regional focus on West Africa and the Great Lakes region. His current work with Kamal Donko includes the dynamics of the production and perception of spaces of violence in the border regions of West African coastal and landlocked states.



Kamal Donko is a political geographer and researcher based at LASDEL Parakou (Laboratoire d'Etudes et de Recherche sur les Dynamiques Sociales et le Développement Local), Benin. He did his PhD on "Territory, Identity and Local Politics in the Frontier Zone of Central Benin" with the Bayreuth International Graduate School on African Studies (BIGSAS). He is currently conducting research as a postdoc in the project "Migration Control, Violence and Covid 19: (Im)mobility Regimes in the Borderlands of Burkina Faso, Benin and Niger" (funded by the Cluster of Excellence "Africa Multiple" in cooperation with University Joseph KI-ZERBO, Ouagadougou).



The Africanization of the French language

Dr Dissake Koumassol Midinette Endurance is a Lecturer of Linguistics at the Department of Linguistics and African Language of the University of Bamenda in Cameroon. She obtained her Master's and PhD degrees from the University of Buea, Cameroon, in 2016 and 2020, respectively. Her research is situated in the field of Applied Linguistics, with a particular focus on Forensic Linguistics, Discourse Analysis and Language Documentation. She worked as the Principal Investigator of a Language Documentation project sponsored by the Endangered Language Documentation Program (ELDP). She has received several important recognitions for her research career, including the Alexander von Humboldt Foundation Junior Research Grant in 2019, the Award of Excellence in Science by the African-German Network in 2020, and the Africa Multiple Cluster of Excellence Research Grant in 2022. She is the author and co-author of various publications, including the book title, Language and Legal Proceedings: Analysing Cameroon Courtroom Discourse. She participated in several National and International conferences.

