

Conflict and Collaboration in Digital African Spaces



Friday, 12.04.2024 - Saturday, 13.04.2024

Venue: IwalewaHaus (University of Bayreuth), Wölfelstraße 2, 95444 Bayreuth, Germany

Workshop organisers

Billian K. Otundo, *Postdoctoral researcher, University of Bayreuth*

Noemi Alfieri, *Postdoctoral Researcher, CHAM - New University of Lisbon*

Cassandra Mark-Thiesen, *Junior Research Group Leader, University of Bayreuth*

Lamine Doumbia, *Postdoctoral researcher, Humboldt University, Berlin*

Programme

Day 1 - Friday, 12.04.2024

10:00-10:30 Welcome and opening by the organisers

10:30-11:30 **Panel 1** Chair: **Doumbia**, Discussant: **Issaka-Toure**

Aïdas Sanogo, *Senior lecturer & Postdoctoral researcher, Centre Universitaire de Manga, Burkina Faso*

Land governance and IT in West African secondary cities (Virtual)

Augustine Gyan, *Junior Fellow, BIGSAS, Bayreuth*

Persistent Shadows of Legal Pluralism: Digital Land Governance and Cyclical Land Administration Setbacks in Ghana.

11:30-12:00 Coffee break

12:00-13:00 **Panel 2** Chair: **Otundo**, Discussant: **Sanogo**

Luisa Schneider, *Junior Fellow, BIGSAS, Bayreuth*

Digital Agency within the Representation of Heritage and Tourist Places in Liberia

Nuno Silas, *Artist, Mozambique and Portugal*

Hearing More Than Sounds: Restitution and Circulation of Memory, Sounds and Visual Movements of Resistance from Mozambique

13:00-15:00 Lunch break - Workshop Lunch

13:00-15:00 **Panel 3** Chair: **Augustin Gyan**, Discussant: **Chiteri**

Fullera Issaka-Toure, *Postdoctoral researcher, University of Bayreuth*

Muslim Media Use, the Production of Islamic Gender Norms, and Media Stars in Ghana

Drissa Tangara, *Lecturer & postdoctoral researcher, Université de Bamako*

Re-thinking Teaching Methods in Digital Era: Equity, Inequality and Access issues for ULSHB, Mali

Day 2 - Saturday, 13.04.2024

09:00-09:15 Welcome and brief mingling

09:15-10:15

Panel 4 Chair: **Alfieri**, Discussant: **Tangara**

Gilbert Ndi-Shang, *Postdoctoral researcher, university of Bayreuth*
Cyberture and the Transformation of the African/Afro-diasporic
Poetry Landscapes: The Cases of Cameroon and Colombia

Gisela Casimiro, *Artist, Portugal and Guinea-Bissau*
Creation, Curation and Healing: Strategies for Radical Digital Self-Care
(Virtual)

10:15-11:15

Coffee break

11:15-12:15

Panel 5 Chair: **Luisa Schneider**, Discussant: **Gilbert Ndi-Shang**

Carine Bahanang, *Artist, France*
The digital presence of African dances

Brenda Chiteri, *Digital practitioner, Kenya*
Diving Into the Digital Wave: Kenya's Vanguard in Global Knowledge
Evolution

12:15-12:30

Feedback, Future of the Volume & Conclusion with Organizers,
Stefan Ouma (Co-Director of IAS) and Faisal Garba (Global Africa)

-End of Workshop-



Funded by Excellence Cluster Africa Multiple

Participants

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