

**The Africa Multiple Cluster Gender and Diversity Office  
Presents the ICDL Book Launch of**

***African Women in Digital Spaces:  
Redefining Social Movements on  
the Continent and in the Diaspora. (2022)***

**Featuring the editors  
Dr. Wunpini F Mohammed and Dr. Msia K Clarke**



**Date:**  
**Thursday 2<sup>nd</sup> Feb 2023**

**Time: 2 – 4 PM**

**Venue:**  
**RW I, Room S58  
University of Bayreuth Campus, Germany**

**NB: This is a hybrid event.**

**The Round Table Discussants are:**

- **Ms. Elizabeth Ohene, Ghanaian journalist and feminist activist**
- **Dr. Winston Mano, CAMRI, University of Westminster, UK**
- **Dr. Anke Schürer-Ries, Digital Solutions, Africa Multiple, University of Bayreuth, Germany**

The book launch and round table discussion will provide thought impulses towards continuing the conversations around decolonizing African Media Studies, begun at the Cluster's Medialities Conference in July 2022.

At the same time, this conversation charts intersections and overlaps between geophysical, geopolitical and digital spatialities, ICDL concepts, citizenship and belonging between the continent and the diasporas.

Among relevant foci are digital literacy and power relations, potentials of decolonisation of knowledge and knowledge production practices in digital spaces, and more conscious critical engagements with African women's scholarship in digital humanities.

*Book Synopsis:*

*From Tamale to Paris, Hong Kong to Texas and back to Ouagadougou, this collection of scholarly chapters, poetry and personal essays theorize the lives of African women and people of marginalized genders on the continent and the diaspora. The book is an important intervention in conversations on social movements and their convergence with digital media and other praxis tools. The contributors bring a refreshing perspective to discourses on African feminists' agency and how this manifests in their organizing a physical world and in the digital public sphere. The volume demonstrates the relationships between the struggles of African feminists on the continent and the diaspora charting pathways for African scholars to build coalitions and work toward collective liberation.*

*The event will be chaired by Dr. Christine Vogt-William, Director, GDO, Africa Multiple Cluster, University of Bayreuth, Germany.*



**Dr. Wunpini Fatimata Mohammed** is assistant professor of global media in the College of Journalism and Mass Communication at the University of Georgia. She is co-editor of the book “African Women in Digital Spaces: Redefining Social Movements on the Continent and in the Diaspora” (forthcoming 2022). Her research which focuses on feminisms, decolonization and communication for social change have appeared in *Feminist Media Studies*, *Communication Theory*, *Communication, Culture and Critique* and other reputable journals. She has worked as a radio journalist in Ghana for several years and some of her work has been published on *Al Jazeera*, *The Guardian* and *The Washington Post*. She has appeared on several Ghanaian media platforms including the Ghana Broadcasting Corporation. She has won top paper awards at the International Communication Association (ICA), the Association for Education in Journalism and Mass Communication (AEJMC) and the International Association for Media and Communication Research (IAMCR). She has also done organizing work around gender and sexuality in the feminist space in Ghana.

**Dr. Msia Kibona Clark** is Associate Professor and Director of Graduate Studies in the Department of African Studies at Howard University in Washington, DC. Her work explores the role of cultural representations in presenting narratives that shape identities and perceptions around race, gender, and sexuality. Her work also explores African feminist activism and cyberactivism in digital and social media spaces. Her scholarship includes several articles, chapters, and books on Hip-Hop in Africa and African feminist engagement in hip hop and digital media spaces, including the books *Hip-Hop in Africa: Prophets of the City & Dustyfoot Philosophers*, *Hip Hop and Social Change in Africa: Ni Wakati*, *Pan African Spaces: Essays on Black Transnationalism*, and the forthcoming *African Women in Digital Spaces: Redefining Social Movements on the Continent and in the Diaspora*. She teaches the courses Black Women & Popular Culture and Hip Hop and Social Change in Africa. She is also the creator and host of the Hip Hop African Blog & Podcast. Additionally, she sits on the editorial boards of the *Journal of African Cultural Studies* and the *Global Hip Hop Studies Journal*.

