

On Worlds and Artworks

International Workshop of the Research Section Arts and Aesthetics

Bayreuth/Thurnau,
10-13 February 2020

Workshop Format:

This workshop reflects on the way artworks in a broad sense (literature, music, theatre, film, painting, performance etc.) imagine multiple worlds. How do artworks relate to worlds? How do worlds emerge in configurations of artworks? Considering worlding as a performative act also invites to consider African cinema, music, literature, performance, and so on as neither merely part of an essentially given and neatly delineated African continent nor as part of a Southern-Northern dichotomy. How also are African films, music and narratives etc. circulated in and conditioned by sites, media, and structures in Europe and Asia? How do they make reference to, imagine and emerge in relation to the material conditions of these various sites? Which role does the aesthetic nature of the arts, which emerges in concrete form, play in this regard?

Please register your interest in attending by sending an email to:
clarissa.vierke@uni-bayreuth.de

Venue:
IWALEWAHAUS
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Organizers:

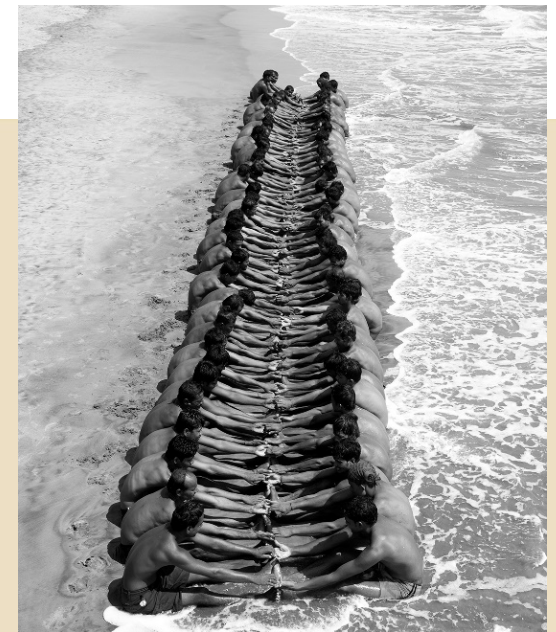
Research Section "Arts and Aesthetics"



IWALEWAHAUS



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Subodh Kerkar



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PROGRAMME

MONDAY, 10 FEBRUARY 2020

Iwalewahaus, Bayreuth

16.00 – 18.00 Keynote Lecture
Erhard Schüttpelz – University of Siegen:
The World in a Nutshell: The Deep History of Media
Within and Out of Africa

18.00 Reception

TUESDAY, 11 FEBRUARY 2020

fimt, Thurnau

10.00 – 10.30 C.J. Odhiambo:
Artistic imaginaries of war in Eastern Africa:
“Worlding” as agency of Peace culture

10.30 – 11.00 Michaela Ott:
From world society to aesthetic processes of
worlding

11.00 – 11.30 Coffee Break

11.30 – 12.30 Chinelo Enemuoh:
Interweaving essence and influences in
creative expression and legitimizing worlds: an
artist’s reflection.

12.30 – 13.00 Ruth Simbao:
Trickster Readings of “Africa” and “China” in
Henion Han’s film “A Letter to my Cousin in
China”

13.00 – 14.30 Lunch

14.30 – 15.00 Marie-Anne Kohl:
Curating Temporary Musical Worlds

15.00 – 15.30 Sophie Lembcke:
Art or Artifact – Reframing objects within the
ethnographic museum

15.30 – 16.00 Coffee Break

16.00 – 16.30 Discussion

Dinner

Concert-in-dialogue with Corina Kwami :
“Tapping in and out of worlds through jazz:
a story of music and dance”

WEDNESDAY, 12 FEBRUARY 2020

Iwalewahaus, Bayreuth

09.00 – 09.30 Elena Brugioni:
World(s) of debris: histories of ruins, remains and of
self-writings across the Indian Ocean

09.30 – 10.00 Kumari Issur:
Reframing Mauritius: Island-State or Ocean-State

10.00 – 10.30 Duncan Tarrant:
Imagination, Imitation, Innovation: First Impressions of
some Zanzibari Poetic Worlds

10.30 – 11.00 Coffee Break

11.00 – 11.30 Peter Simatei:
Diasporic interventions: contestations of colonial and
cational histories in Moyez Vassanji’s Fiction

11.30 – 12.00 Ute Fendler:
The Indian Ocean – A relational imaginary?

12.00 – 12.30 Clarissa Vierke:
World literature’s other? A reflection upon a Swahili
poem from northern Mozambique

12.30 – 14.00 Lunch

14.00 – 14.30 Katharina Greven & Ulf Vierke:
Of Artworlds. Collecting and Archiving Modern and
Contemporary Art on the African Continent

14.30 – 15.00 Samuel Ndogo:
“Tell your neighbor life is very tricky”: Performing the
city and humour in Swahili Comedy Shows in Nairobi

15.00 – 15.30 Coffee Break

15.30 – 16.30 Discussion

Dinner

THURSDAY, 13 FEBRUARY 2020

Iwalewahaus, Bayreuth

09.00 – 09.30 Thierry Boudjekeu Kamgang:
Slave Trade Trauma, Memory and History in
Francophone African Literature

09.30 – 10.00 Ute Fendler:
“Quaseilhas” (“almost Islands”) – a performative and
transmedial memory

10.00 – 10.30 Coffee Break

10.30 – 11.00 Gilbert Ndi Shang:
Poetic Re-imagination of the Cultural/Political Identity
of Cartagena (Colombia)

11.00 – 11.30 Conclusion