



The Okwui Enwezor Distinguished Lecture annually features a prominent artist, curator, or scholar who will engage with groundbreaking contributions to the rethinking of African arts in a global perspective and celebrate the legacy of curator, historian, and poet Okwui Enwezor (1963–2019).



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**IWALEWAIHAUS**

## **OKWUI ENWEZOR** DISTINGUISHED LECTURE

The Cluster of Excellence Africa Multiple and Iwalewahauss of the University of Bayreuth cordially invite you to the first annual Okwui Enwezor Distinguished Lecture. This year's inaugural lecture will be held by

**PROF CHIKA OKEKE-AGULU**  
Princeton University  
**The Postcolonial Museum**

**15.7.2021, 6PM CEST ON ZOOM**  
in English and  
International Sign Language

Please  
register  
here:





### The Postcolonial Museum

In this lecture, I consider the idea and possibilities of the postcolonial museum. The planned Edo Museum of West African Art in Benin City, Nigeria, designed by Sir David Adjaye, forms the basis for speculating on the meaning, necessity and models for the postcolonial museum as a viable, lively, and necessary institution disconnected from the colonial ideologies and elitist worldviews that continue to shape what I call the misadventure of the modern museum in Africa.

**Chika Okeke-Agulu**, an artist, critic and art historian, is director of the Program in African Studies and professor of African and African Diaspora art in the Department of African American Studies, and Department of Art & Archaeology, Princeton University. His books include *Yusuf Grillo: Painting. Lagos. Life* (Skira, 2020); *Obiara Udechukwu: Line, Image, Text* (Skira, 2016); *Postcolonial Modernism: Art and Decolonization in Twentieth-Century Nigeria* (2015); and (with Okwui Enwezor), *Contemporary African Art Since 1980* (2010). He recently co-organized, with Okwui Enwezor, *El Anatsui: Triumphant Scale* (Haus der Kunst, Munich, 2019). He is co-editor of *Nka: Journal of Contemporary African Art*, has written for the *New York Times* and *Huffington Post*, and maintains the blog *Qofundka*.

His many awards include The Melville J. Herskovits Prize for the most important scholarly work in African Studies published in English during the preceding year (African Studies Association, 2016); and Frank Jewett Mather Award for Distinction in Art Criticism (College Art Association, 2016).

Okeke-Agulu serves on the advisory boards of the Hyundai Tate Research Centre, Tate Modern, London; and The Africa Institute, Sharjah. He is on the executive board of Princeton in Africa, and on the editorial boards of *African Studies Review* and *Journal of Visual Culture*.