



The Okwui Enwezor Distinguished Lecture annually features a prominent artist, curator, or scholar who will engage with groundbreaking contributions to the rethinking of African arts in a global perspective and celebrate the legacy of curator, historian, and poet Okwui Enwezor.

OKWUI ENWEZOR DISTINGUISHED LECTURE

The Africa Multiple Cluster of Excellence and Iwalewahaus of the University of Bayreuth cordially invite you to the second annual *Okwui Enwezor Distinguished Lecture*. This year's lecture

Collective Making: Multiplying Perspectives in Curatorial Knowledge Production & Pedagogy

will be held by
Ugandan artist and curator

NANTUME VIOLET

and

SALMA UCHE-OKEKE



UNIVERSITÄT
BAYREUTH

IWALEWAHAUS



30.11.2022, 6 PM CET
at IWALEWAHAUS and on ZOOM
in English and International Sign
Language



COLLECTIVE MAKING: MULTIPLYING PERSPECTIVES IN CURATORIAL KNOWLEDGE PRODUCTION & PEDAGOGY

The consequences of colonial divisions spill over into contemporary practices of creation in the curatorial field. This lecture maps a way to overcome this divide, to make oppositions fruitful by means of decolonial curatorial transgression. The guiding metaphor is *Kpaaza* from the oeuvre of the late Nigerian modernist Uche Okeke, a term that at the same time encompasses a spring in Nimo/Nigeria, de/coloniality and utopia. It has been extensively explored in the ongoing exhibition and research project *We Will Now Go To Kpaaza* (curated by the late Ijeoma Uche-Okeke and Nantume Violet, 2022). In *Kpaaza*, the two approaches of Asele and UNDER GROUND converge in the exhibition but more so well as its making that emerges from a vast field of idiomatic expressions, fluidity and conceptual resources, which continue to reassert a reference of African art history and its potential to bring forth fresh pedagogical models in cultural practices. Through the quotidian practice/practice of collective making, we attempt to decontextualize the very foundations of art and knowledge production to root it into multiple entanglements, processes and heterotopic destinies.

NANTUME VIOLET is a curator and director at UNDER GROUND, a nomadic contemporary art space in Kampala, Uganda. She has worked as a cultural producer for ten years and has collaborated with artists and curators in Eastern Africa, Ghana, South Africa, and Germany. Together with the late Ijeoma Loren Uche-Okeke she has curated the exhibition, *We Will now Go To Kpaaza*, which relates to the work and legacy of modernist master Uche Okeke, at Iwalewahaus at Bayreuth University in Germany. She has also, together with Julia Gyemant, co-curated the exhibition, *That Those Beings Be Not Being*, at the Alpha nova & Galerie Futura in Berlin.



Alongside her sister, late Ijeoma Uche-Okeke, SALMA UCHE-OKEKE has been actively ensuring that the Uche Okeke Legacy is sustained and grown. This has resulted in the family electing her to be the first CEO of *The Prof Uche Okeke Legacy Limited (PUOLL)* in 2019.