

Factory of Ideas 2022

African Liberation: Public History, Power and Citizenship

2022 November 4-12

CEA & FLCS, Eduardo Mondlane University, Maputo, Mozambique

This edition of the doctoral school will be organized by the Salvador Bahia Factory of Ideas, the Institute of Literature and Social Sciences and the Centre of African Studies of the Eduardo Mondlane University, and the Excellence Cluster Africa Multiple, University of Bayreuth. The program will concentrate on the topic “African Liberation: Public History, Power and Citizenship” in multidisciplinary perspectives (history, sociology, arts, literature, philosophy) to reflect on the changing versions of history over the decades in relation to needs and questions in the present.

During the programme, classes and discussions of projects will alternate. There will be streamed and “offline” practical workshops around the students’ research projects, “using digital archives on African Liberation”, “engendering analytical perspectives on African Liberation”, and “arts as archives”. The working formats are workshops and courses. Each workshop consists of 4 hours, presentations of the research of the students and discussions. The duration of a course is also 4 hours.

The language of the doctoral school will be English, but there will be both consecutive translation into Portuguese and YouTube automated subtitles in English for all broadcast activities. The total teaching load is 61 hrs, which makes it roughly equivalent to a normal graduate course (in Brazil, this corresponds to 4 credits).

The doctoral school will focus on the topic “African Liberation” as a more comprehensive, long, multiple, collective process. It will also reflect on the entanglements of political and cultural citizenship, on the one hand, and power relations, both inside the newborn nations and between them and their former metropolitan spaces. Finally, it will examine how these dynamics impact on the making of public history on “national liberation”. Classes and discussions will focus on the multiple medialities involved in the field of public history, considering biographies and published memories, but also cultural production at large (including music, cinema and literature, but also the university as privileged places of mediation for conflicting or converging narratives, as well as collective agendas).

How to apply?: please send your application before the 28th of August 2022 to liviosansone.ufba@gmail.com and ute.fendler@uni-bayreuth.de.

Documents to be sent:

- Motivation letter (please elaborate on your interest in the topic and how it is related to your own research/study interests; max 2 pages)
- Short synopsis of the topic of the thesis (master or PhD; max 2 pages)
- CV

There is some financial support available for a limited number of applicants. Please state if you can take in charge your travel expenses and/or the expenses for the stay.

Prospective course speakers and workshop facilitators:

Key notes:

- **Severino Ngoenha** (Universidade Pedagógica, Mozambique); Key Note
- **Tereza Cruz e Silva** (Universidade Eduardo Mondlane, Mozambique); The use of history
- **Peter Simatei** (Cluster – Moi University, Kenya, Literature): Uses and abuses of literature

Lecturers and Courses:

- **João Paulo Borges Coelho** (Universidade Eduardo Mondlane, Mozambique, History, Literature): Liberation, conflict and nation-building [to be confirmed]
- **Joel Tembe** (UEM) and **Colin Darch** (Western Cape University, South Africa): Use and abuse of the archive
- **Patricia Hayes** (Western Cape University, South Africa) and Ute Fendler (UBT): Visual culture
- **Ciraj Rasool** (Western Cape University, South Africa): Museums wars
- **Paolo Israel** (Western Cape University, South Africa): Biographies of the villains: the case of Lázaro Kavandame.
- **Peter Simatei** (Moi University): Aesthetics of Liberation: Decolonial Projects in African Literature
- One more course to be announced.

Project discussants:

- **Livio Sansone** (Cluster + Bahia Factory of Ideas – UFBA, Brazil + UEM, Mozambique, Anthropology);
- **Valdemir Zamparoni** (UFBA, Brazil, Anthropology);
- **Patricia Godinho Gomes** (Cluster – UFBA, Brazil, Anthropology);
- **Fábio Baqueiro Figueiredo** (Bahia Factory of Ideas – UFBA, Brazil);
- **Carlos Fernandes** (CEA/UEM, history)
- **Ute Fendler** (Cluster -UBT, Literature and Film)

The provisional program would be as follows:

	Fri Nov 4	Sat Nov 5	Mon Nov 7	Tue Nov 8
08-10	<u>Official opening</u> <i>Course 1</i>	<i>Course 2</i> C. Rasool	Workshop 1	<i>Workshop 3</i>
10-12	P. Israel	<i>Course 2</i> C. Rasool	Workshop 2	<i>Workshop 4</i>
14-16	<i>Course 1</i> P. Israel	<i>Course 3</i> P. Hayes & U. Fendler	<i>Course 4</i> J. Tembe & C. Darch	<i>Course 4</i> P. Simatei
17-18	Keynote speech 1 T. C. Silva	<i>Course 3</i> P. Hayes & U. Fendler	<i>Course 4</i> <u>J. Tembe & C. Darch</u> Keynote speech 2. P. Simatei	<i>Course 4</i> P. Simatei
	Wed Nov 9	Thu Nov 10	Fri Nov11	Sat Nov 12
08-10	<i>Workshop 5</i>	<i>Workshop 7</i>	<i>Workshop 11</i>	<i>Workshop 13</i>
10-12	<i>Workshop 6</i>	<i>Workshop 8</i>	<i>Workshop 12</i>	<i>Workshop 14</i>
14-16	<i>Course 5</i> U. Fendler	<i>Workshop 9</i>	<i>Course 6</i>	Brainstorm session
16-18	<i>Course 5</i> U. Fendler	<i>Workshop 10</i>	<i>Course 6</i>	Keynote speech 3 S. Ngoenha

Course: a lecture given by one or two professors followed by discussions, duration: 4h

Workshop: presentations of the research projects of the students in exchange with the professors (2h).

There will be three keynote speeches (6 hrs), six courses (24 hrs) and four workshops in four sessions, which are run at the same time (8 hrs each). The total teaching load is 61 hours.