On Worlds and Artworks

International Workshop of the Research Section
Arts and Aesthetics
Bayreuth/Thurnau,
10-13 February 2020

Workshop Format:
This workshop reflects on the way artworks in a broad sense (literature, music, theatre, film, painting, performance etc.) imagine multiple worlds. How do artworks relate to worlds? How do worlds emerge in configurations of artworks? Considering worlding as a performative act also invites to consider African cinema, music, literature, performance, and so on as neither merely part of an essentially given and neatly delineated African continent nor as part of a Southern-Northern dichotomy. How also are African films, music and narratives etc. circulated in and conditioned by sites, media, and structures in Europe and Asia? How do they make reference to, imagine and emerge in relation to the material conditions of these various sites? Which role does the aesthetic nature of the arts, which emerges in concrete form, play in this regard?

Please register your interest in attending by sending an email to:
clarissa.vierke@uni-bayreuth.de

Organizers:
Research Section “Arts and Aesthetics”

Venue:
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MONDAY, 10 FEBRUARY 2020
Iwalewahaus, Bayreuth

16.00 – 18.00 Keynote Lecture
Erhard Schüttpelz – University of Siegen:
The World in a Nutshell: The Deep History of Media
Within and Out of Africa

18.00 Reception

TUESDAY, 11 FEBRUARY 2020
fimt, Thurnau

10.00 – 10.30 C.J. Odhiambo:
Artistic imaginaries of war in Eastern Africa:
“Worlding” as agency of Peace culture

10.30 – 11.00 Michaela Ott:
From world society to aesthetic processes of worlding

11.00 – 11.30 Coffee Break

11.30 – 12.30 Chinelo Enemuo:
Interweaving essence and influences in creative expression and legitimizing worlds: an artist’s reflection.

12.30 – 13.00 Ruth Simbao:
Trickster Readings of “Africa” and “China” in Henion Han’s film “A Letter to my Cousin in China”

13.00 – 14.30 Lunch

14.30 – 15.00 Marie-Anne Kohl:
Curating Temporary Musical Worlds

WEDNESDAY, 12 FEBRUARY 2020
Iwalewahaus, Bayreuth

15.00 – 15.30 Sophie Lembcke.
Art or Artifact – Reframing objects within the ethnographic museum

15.30 – 16.00 Coffee Break

16.00 – 16.30 Discussion

Dinner

Concert-in-dialogue with Corina Kwami:
“Tapping in and out of worlds through jazz:
a story of music and dance”

THURSDAY, 13 FEBRUARY 2020
Iwalewahaus, Bayreuth

09.00 – 09.30 Thierry Boudjekeu Kamgang:
Slave Trade Trauma, Memory and History in Francophone African Literature

09.30 – 10.00 Ute Fendler:
“Quaseilhas” (“almost Islands”) – a performative and transmedial memory

10.00 – 10.30 Coffee Break

10.30 – 11.00 Gilbert Ndi Shang:
Poetic Re-imagination of the Cultural/Political Identity of Cartagena (Colombia)

11.00 – 11.30 Conclusion